

## **Minutes of the Meeting of the Suffolk Concert Band held on Thursday 5<sup>th</sup> March 2015, at The Kings Head, Woodbridge**

**Those present were:** Simon Pulham (Chairman), Angela Hope (Secretary), Mark Cheadle (Treasurer), Tom Rumbold (Librarian), Russell Banyard (Concert Manager), Heulwen Peters (Trustee)

### **1. Apologies for absence**

These were received from Gordon Scopes and Adrian Budgen.

### **2. Adoption of minutes of meeting held on Thursday 6<sup>th</sup> February 2015**

The minutes were adopted by the meeting.

### **3. Matters arising from meeting held on Thursday 6<sup>th</sup> February 2015**

Adrian requested the addition of "Trustees without portfolio" as a standing agenda item or adopt a more conventional topic driven agenda in the future, to help with clarity and the tracing of discussion threads.

Every member of the committee should be encouraged to submit specific agenda items to the Secretary before the deadline of one week before a meeting. The current agenda template does have ongoing discussion points placed after the Secretary's report. In the future when the committee discusses job descriptions then the agenda is likely to evolve with any changes made.

### **4. Secretary**

Nothing to report.

### **5. Honorary Member Criteria**

The committee discussed the restrictions of the current criteria and decided that the decision to propose an honorary member will be at the discretion of the committee, based on merit and the financial situation of the band at that time.

### **6. The Next 50 Years...**

Simon reminded the committee that this agenda item is to discuss and review the working structure of the band, to take the band into its next 50 years.

i) The first item to be discussed was the possible introduction of a technology system to assist with the overall management of band members – details, attendance, sms notifications and email.

ii) Russell requested that as we implement new systems and processes, that we all "stick to the rules". For instance, if we ask for only members who are playing in a concert to be present at a rehearsal, that we enforce this.

**ACTION: Angela will send an email to members reminding them of this policy prior to the next concert on 21<sup>st</sup> March.**

### **7. SCB at 50 Recording Project**

i) Adrian has made no more progress with the Grants for the Arts application, due to time constraints.

ii) Adrian requested that the committee make a decision about who is going to make the recording?

The committee agreed that we would need to know if we will receive any funding before we can decide to use any of the three sources we were presented with. It is unlikely that any funding will be secured before the Henley recording session. To keep the recording session within budget, Tom has a source from within the Community Wind Band, called Bill Clark, and Tom Day (Nicola Day's Dad), were mentioned as possible recording options.

**ACTION: Tom and Mark will get quotes from Bill Clark and Tom Day respectively.**

iii) Adrian suggested that Duke's Tune Up could be an occasion to make a live recording.

## **8. MD Rota Management**

i) Adrian reported that sourcing potential conductors for the rota takes considerable research, discussion, time, effort and work. He urged the committee to consider this when considering the result of the ballot, if the outcome was to remove one or both of the MDs.

The ballot results were as follows:

Tom Rumbold – 32 YES / 2 NO

Jonathan Abbott – 16 YES / 17 NO / 1 ABSTAINS

ii) Due to other commitments, Duke Dobing will now have his 'Tune Up' in January 2016. And instead Toby Kennedy will be offered September.

iii) Adrian is still waiting to hear from Toby Kennedy about his repertoire request for 25<sup>th</sup> March and if the September 'Tune Up' proposal suited him.

iv) Adrian reported that he had recently spoken to Anthony Bailey, who was enquiring about the rota. Adrian suggested that we either factor him into our plans for 2016 or 'release' him.

v) At the end of this year, the rota system will be approaching its 3 year trial period. As Adrian reported, managing the rota is not without its difficulties. The committee discussed the advantages and disadvantages of the rota system against having a figurehead MD.

## **9. Chairman**

Nothing to report.

## **10. Treasurer**

i) Deps required for Stratford St. Mary concert:

Horn – Adam Cable

Trumpets – David Bolton, Kevin Woollard

Cor Anglais – Judith Weale

Percussion – Jonathan Armitage or Don Young

The committee agreed a budget of £150 for this concert.

ii) Mark has received a request from a member for reduced subs and is awaiting an official application.

## **11. Membership Secretary**

Nothing to report.

## **12. Librarian**

### **12.1. Missing Music**

Mark is still awaiting details from the Essex Concert Band to process the

insurance claim – policy number and address.

**13. Concert Manager**

Nothing to report.

**14. Forthcoming Events**

***Saturday 21<sup>st</sup> March 2015 – Stratford St. Mary***

**ACTION: Heulwen will do a programme for this concert.**

***Sunday 7<sup>th</sup> June 2015 – Eastbourne***

Coach has been booked and will cost £630.

*Meeting closed at 22.26pm*

**Date of Next Meeting:  
Thursday 2<sup>nd</sup> April 2015  
Venue – 75 Chatsworth Drive, Ipswich**