# Minutes of the Meeting of the Suffolk Concert Band held on Thursday 5<sup>th</sup> January 2017 at 75 Chatsworth Drive, Ipswich

**Those present were:** Simon Pulham (Chairman), Angela Hope (Secretary), Mark Cheadle (Treasurer), Gordon Scopes (Membership Secretary), Russell Banyard (Concert Manager), Adrian Budgen (Trustee), Pennie Nash (Trustee)

#### 95. Apologies for absence

These were received from Tom Rumbold.

## 96. Adoption of minutes of meeting held on Thursday 1st December 2016

The minutes were adopted by the meeting.

## 97. Matters arising from meeting held on Thursday 1st December 2016

(90iii) No contact has yet been made with St. Clements about the car park.

## 98. Financial Report

i) Current account balance - £2165

Savings account balance - £3452 (plus end of year interest)

Income received in December:

£300 from Shotley

£150 from ILOMS (Castle Hill)

£71 Holy Trinity

- ii) Mark reported that his reminder message to members about the subs price increase from 1<sup>st</sup> January was very effective and most members have increased their standing orders.
- iii) The projected costs to complete the recording project are as follows:

TOTAL (approx)	£1000
MD and guest players	£75
Postage, packing and delivery	£20
Duplication (x250)	£388 (ex VAT +20% for booklet)
Limited manufacture licence	£102.13 (inc VAT)
Recording and post production	£200
Hire of hall	£135

The committee agreed to sell the CDs for £10 (with a discount for band members) and they should be ready to sell at the concert on 29th March.

# 99. Next Concert

i) Recording:

Russell is unavailable for this event. It was suggested that the kit is sorted into manageable components and allocated to volunteers to transport to and from Henley.

ACTION: Russell to organise volunteers and transportation of kit to Henley.

ii) SRL Garden Party:

ACTION: Heulwen will pass on contact details for this event to Angela.

# 99.1. Title and Poster for Holy Trinity

In anticipation of a request from Holy Trinity, Adrian volunteered to design a poster for this concert and get a suitable title from Duke.

ACTION: Adrian to design a poster for the Holy Trinity concert.

The current layout for rehearsals will be virtually impossible to recreate in the church. The committee agreed to have a "walk through" in the church during a future rehearsal and hold the final rehearsal in the church itself.

ACTION: Angela to contact Holy Trinity requesting the Church is open to us on 18<sup>th</sup> January and 22<sup>nd</sup> March.

# 100. Communications

i) Simon reported his disappointment about the amount of background noise from members at Duke's first rehearsal.

# ACTION: Gordon will have a word with the band at the start of the rehearsal next week, and also remind members to commit to the forthcoming engagements.

ii) During the last rehearsal Bev Steensma reported her disapproval of the MD rota system and having to continue rehearsing *Playing Many Parts* with a different MD having already rehearsed it at the end of last year.

The rota system – the committee responded that this will be reviewed at the forthcoming AGM.

Playing Many Parts – Duke has requested that he would like to record this piece, therefore due to the relatively short timescale until the recording he needed to familiarise himself with the piece as soon as possible.

iii) Simon thanked the band for his birthday concert and thanked Adrian for composing the music Playing Many Parts.

#### 101. Membership Status

- i) Gordon and Paul Blofield will be going to Felixstowe at the weekend to attempt to unlock the trailer. If they are successful the trailer will be towed back to Needham Market ready for selling.
- ii) Simon thanked Pennie for stepping in and playing bass guitar at the Shotley concert.
- iii) Heulwen reported that she is now on maternity leave from the band and has decided to step down from the committee at the next AGM. She would like to return to the committee in the future.
- iv) Angela has received an enquiry about membership from Barbara and Des Taylor, who have recently moved to the area. Both are post Grade 8 Flute and Piccolo but also Clarinet and Saxophone. There are no vacancies at present but they will be invited to join the waiting list.
- v) It was reiterated that we need to continue to actively seek out a new bass player.

## ACTION: Gordon will find out if an Eb tuba is available from the Phoenix Brass Band.

# 102. Future Planning

Simon is still investigating this idea but reported that we need to think carefully about how we plan this concert. Who do we include? How do we schedule rehearsals? This will be discussed further at the next meeting. The general feeling from the committee was that the date for this should be 13<sup>th</sup> December.

## 102.1. Centenary Paving Stone Ceremony, Copdock (AH)

Angela is still awaiting a response from the organisers.

# 103. The SCB 50th Anniversary Year

# 103.1. Ipswich Borough Council Grant

Nothing to report.

# 104. SCB at 50 Recording Project

Duke has decided that *The Sun Paints Rainbows on Vast Skies* is not suitable for the recording in the timescale that we have and has asked for other suggestions. He himself has suggested *Festive Overture* however the committee felt this would not show the band off to their best ability. They felt that *Chanson Du Matin* would be a more appropriate choice. *Playing Many Parts* is definitely being recorded.

# 105. Future Agenda Items

AGM 2017 Committee Structure

Meeting closed at 21.20pm

Date of Next Meeting
Thursday 2<sup>nd</sup> February 2017
Venue – 75 Chatsworth Drive, Ipswich